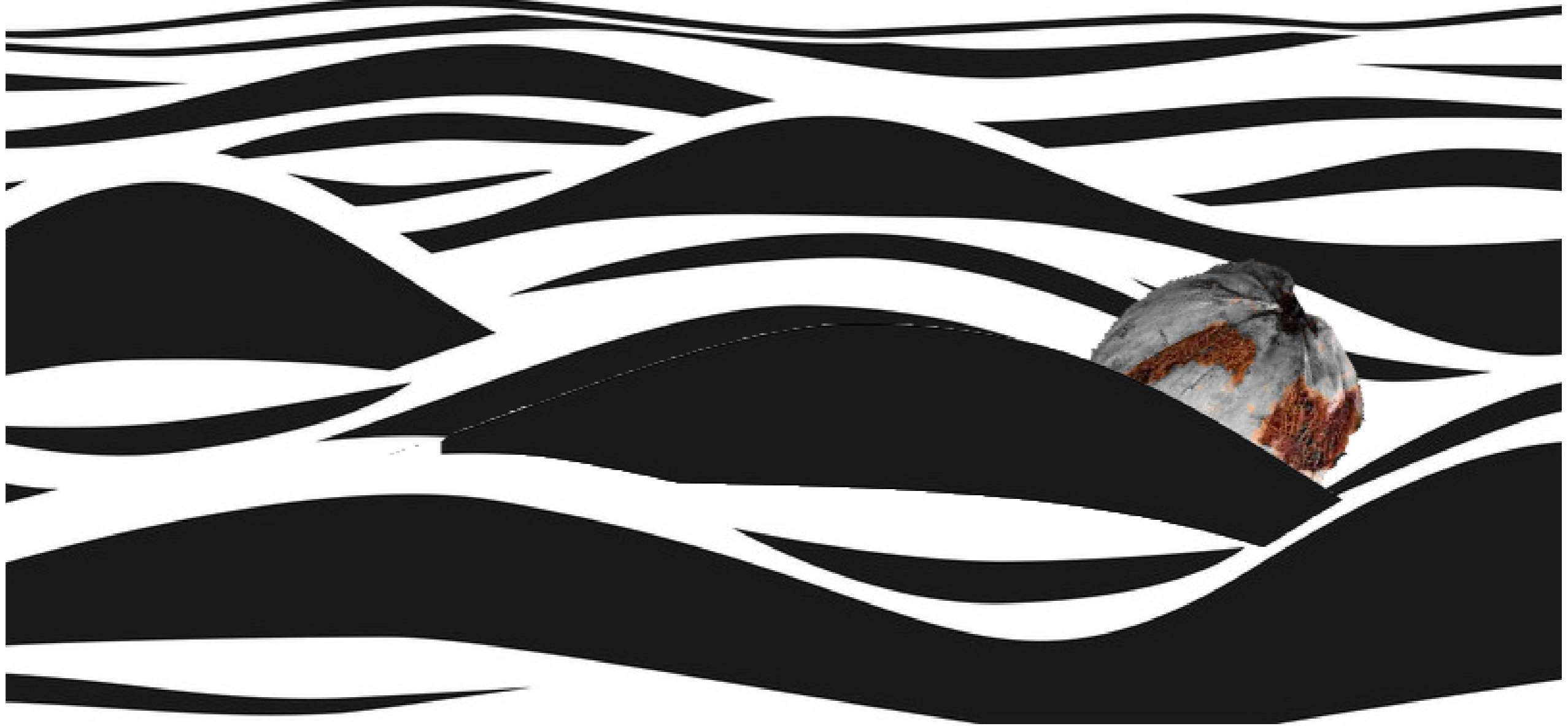


The Noise Concept



Tourism, Climate Change and Natural Disasters...

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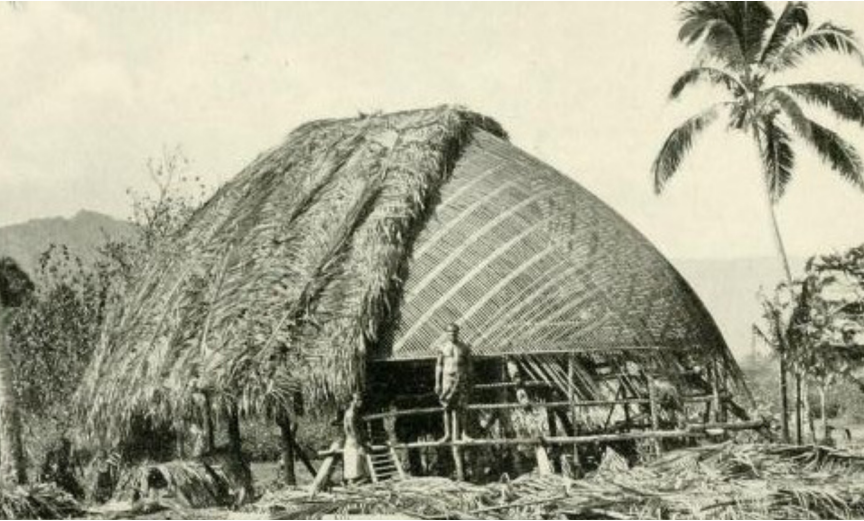
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Acknowledgement



To the first settled some 3,500 years ago and the ancestors of the Samoa People
with the architecture methods and designs

Perth, Australia

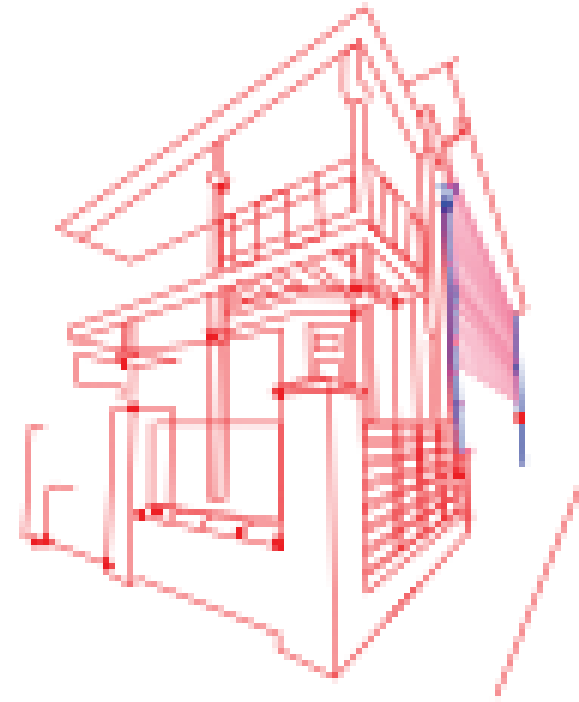


Rear of 55 - 57 Murray Street Perth, Australia through to the Lane Way and Car Park



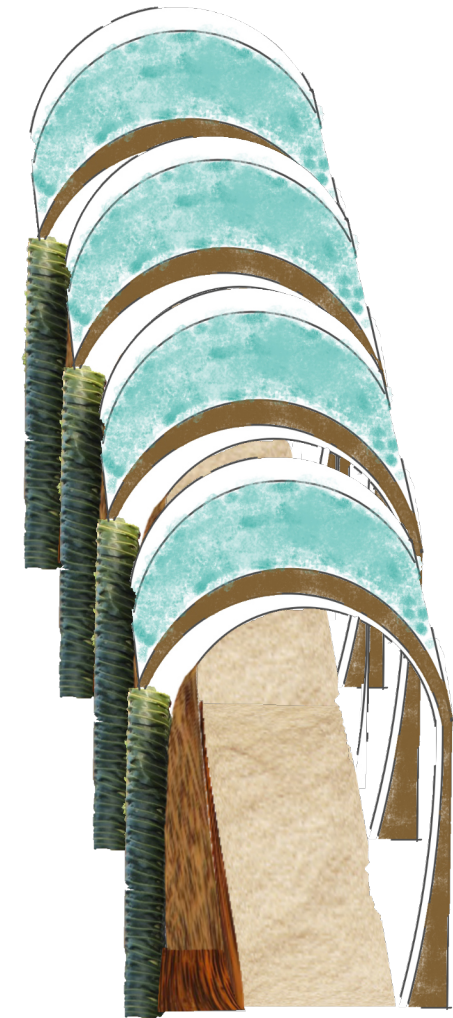
The both agencies will reduce car emission and will transform this dead space into a venue for community access to enjoy and to bring some understanding of the concerns from Polynesia communities and how to assist through tourism, being involved in action groups in Australia or assist to Polynesian fellowship in small grant programs

Behind the Scene

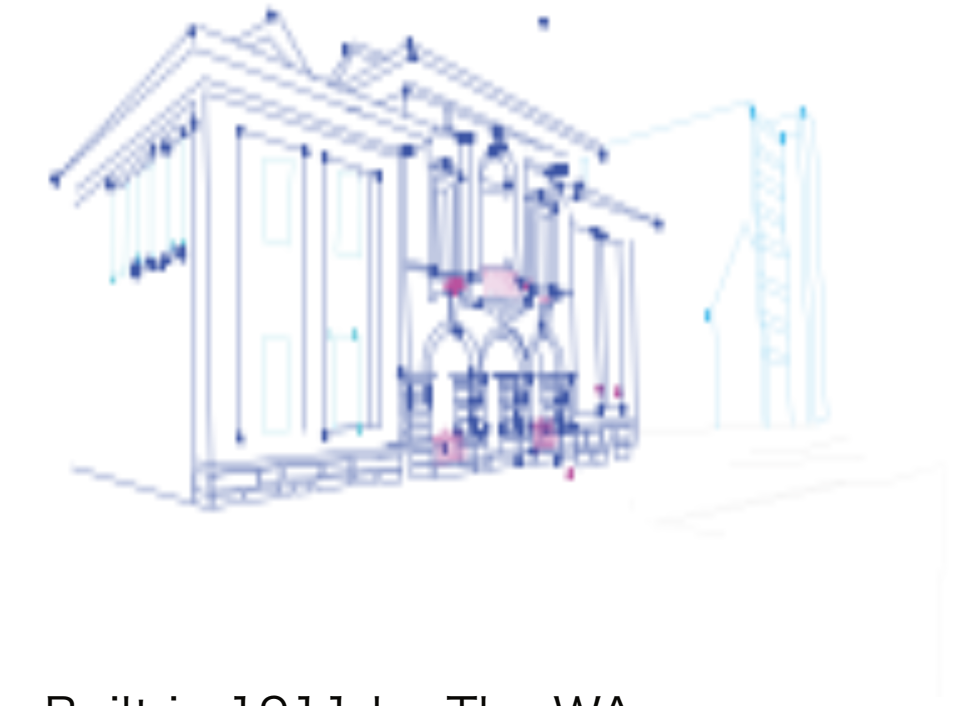
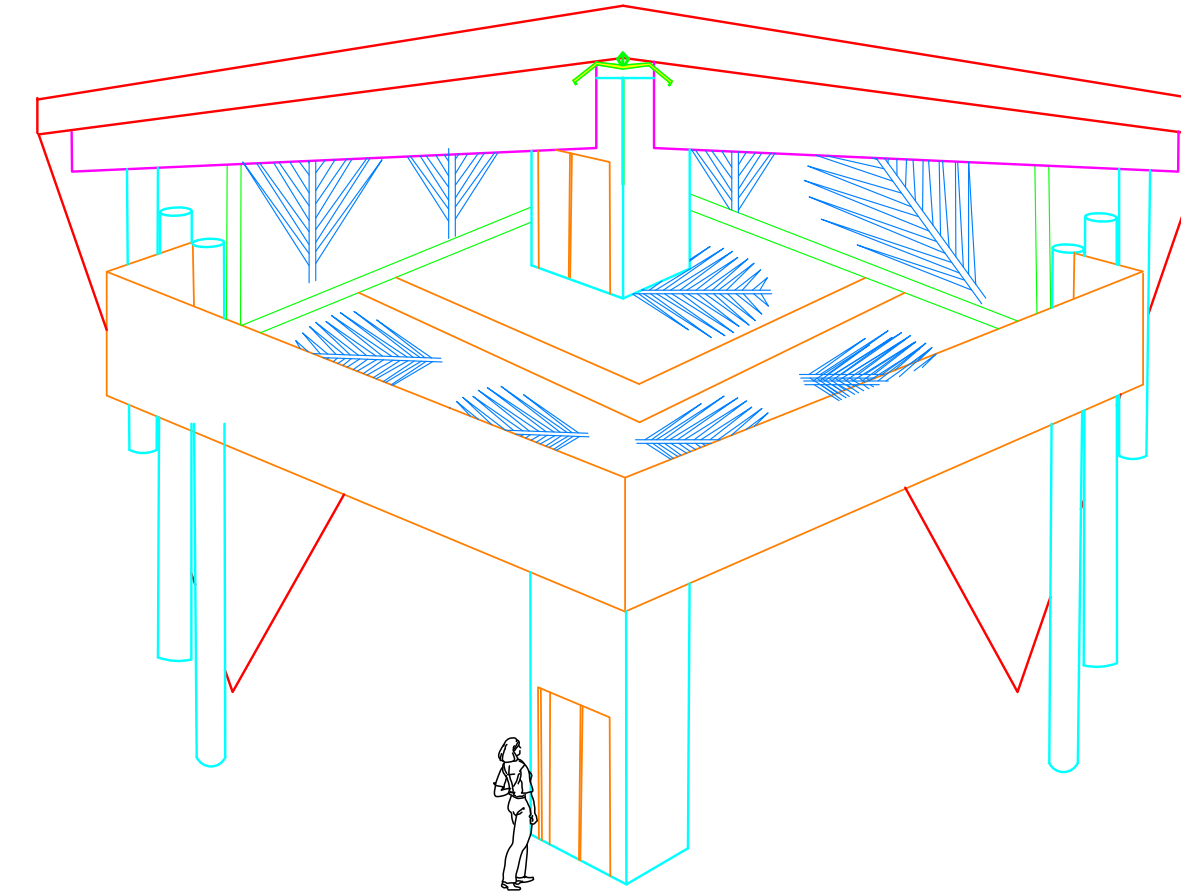


Federation Architecture style.
1920/21 The Young Australia
League head office. The
buildings are located on a
busy main street in the central
centre

Departure through the
Lane Way Space



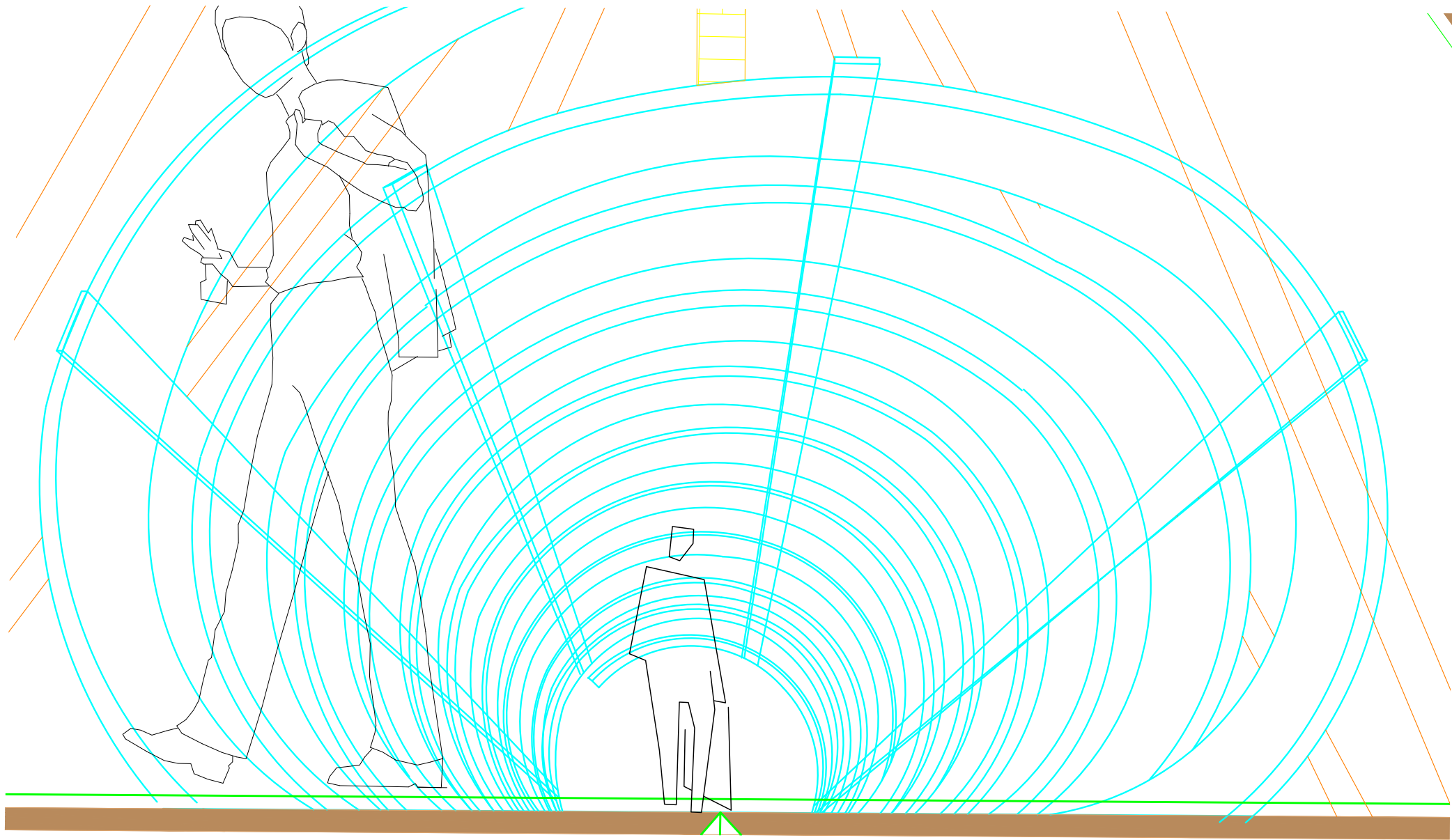
Arrival at the Rear of
the Car Park Space



Built in 1911 by The WA
government for Medical and
Health Department and
Colonial Secretary's Office.
Chief Architect Hillison Beasley

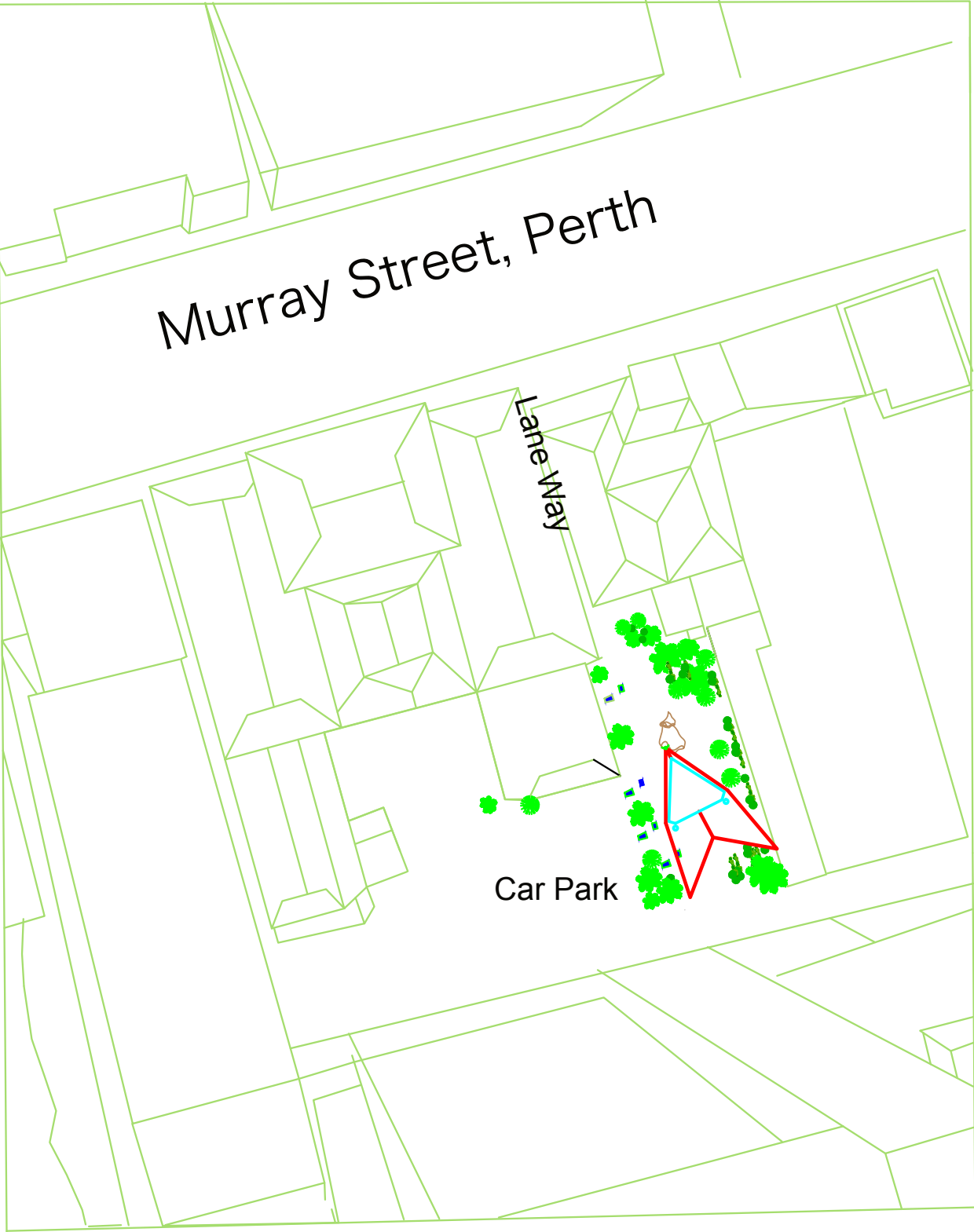
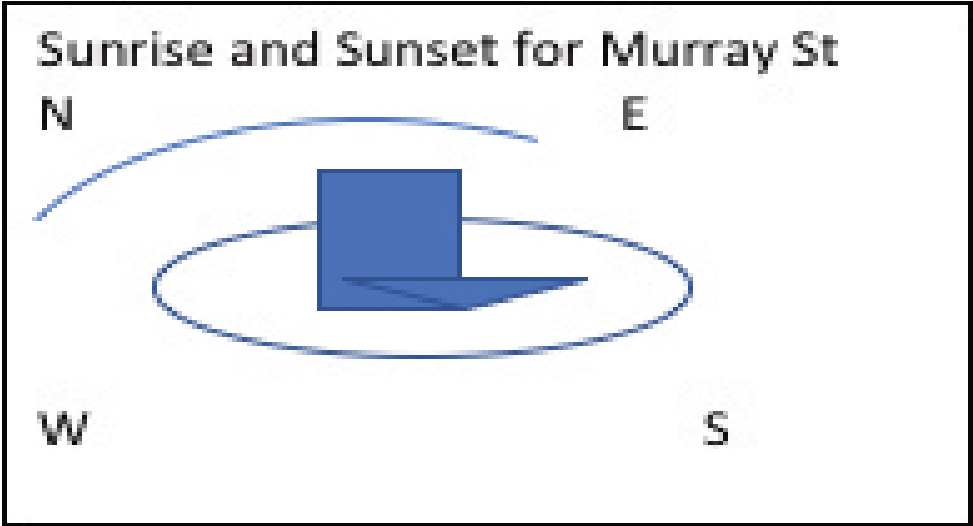
55 - 57 Murray Street Perth, Australia

Time Travel.... Small Acupuncture

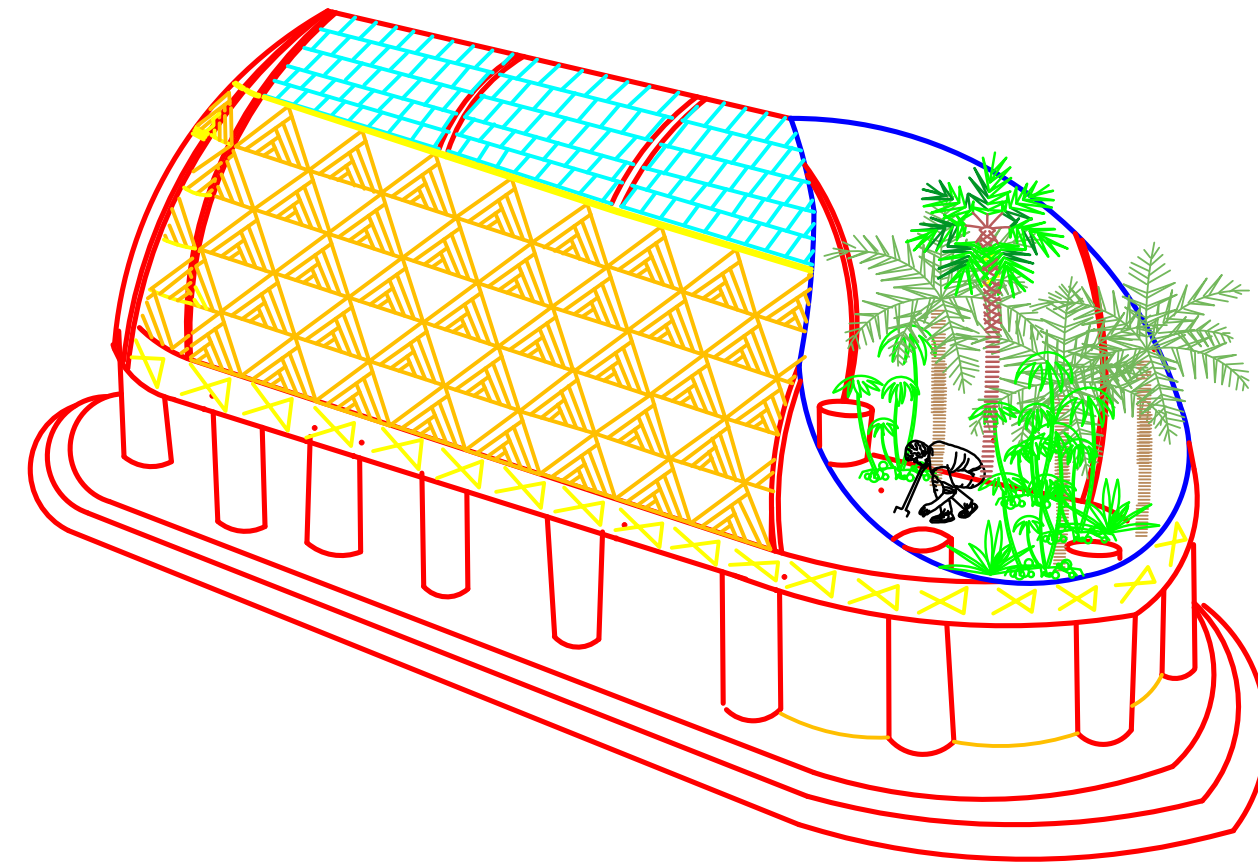


The key to the site is to encourage people to taste the flavours of the Polynesian region, lifestyle and culture.

Site Plan with Sunrise and Sunset Pattern across the



Cradle of Polynesia: Monuments Acupuncture



The Samoa Islands gave birth to the Polynesia's culture and lifestyle.

The Polynesian communities will offer and share to assist with dance performances, fire dancing events, culture activities and awareness workshop within 28 represented South Pacific Polynesia counties and the law firms and University.

Mythology

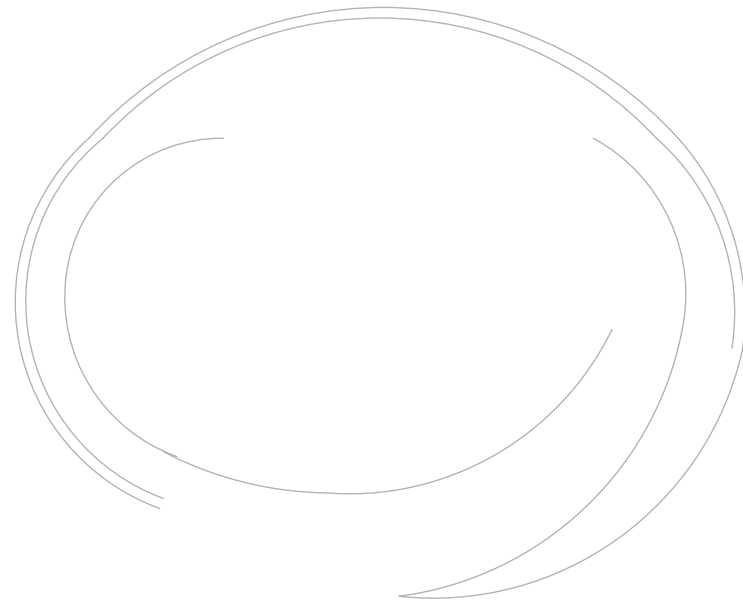


The Samoan Creation Legend.

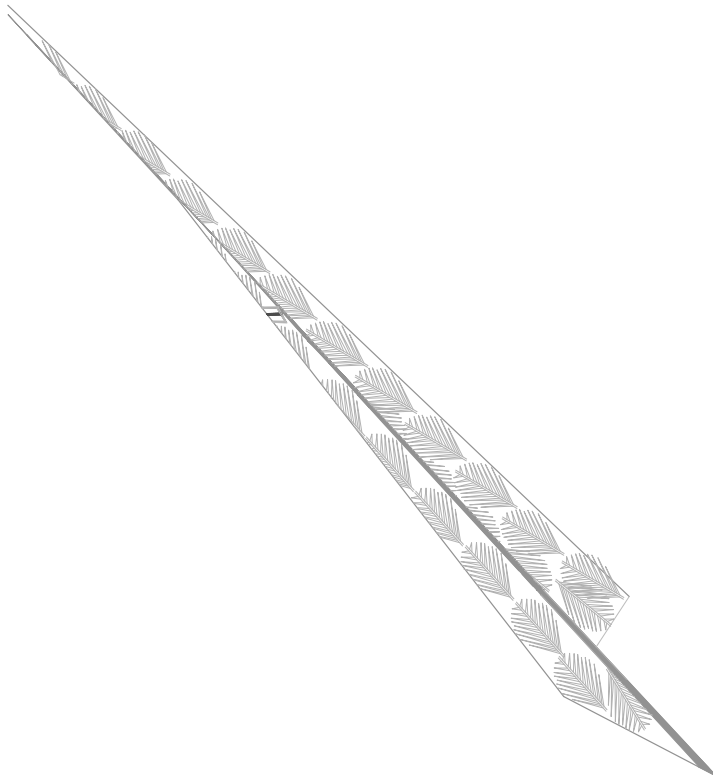
“In the beginning, there were only the heavens and the waters covering the earth. The god Tagaloa looked down from his place in the sky and considered creating a place on the earth where he could stand (bird to rest).

So he made a resting place by creating the rock”
(National Parks, 2010)

Travel to Another Space



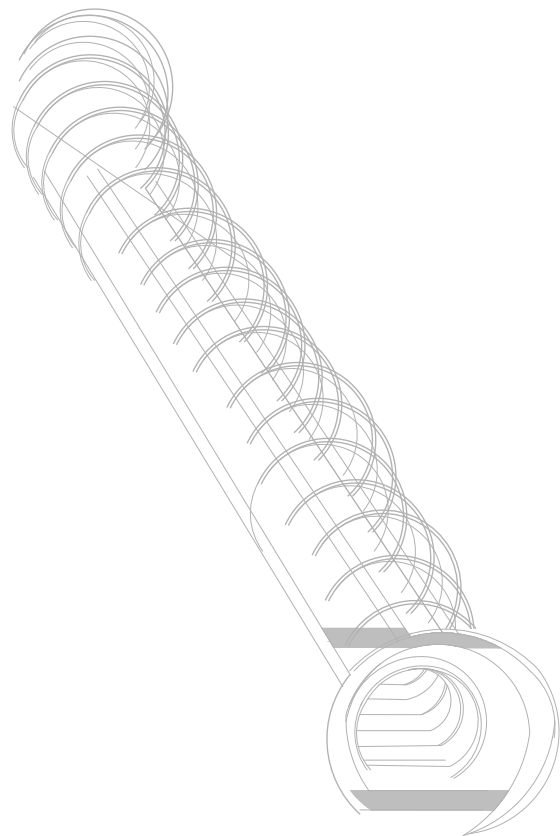
Travel Circle



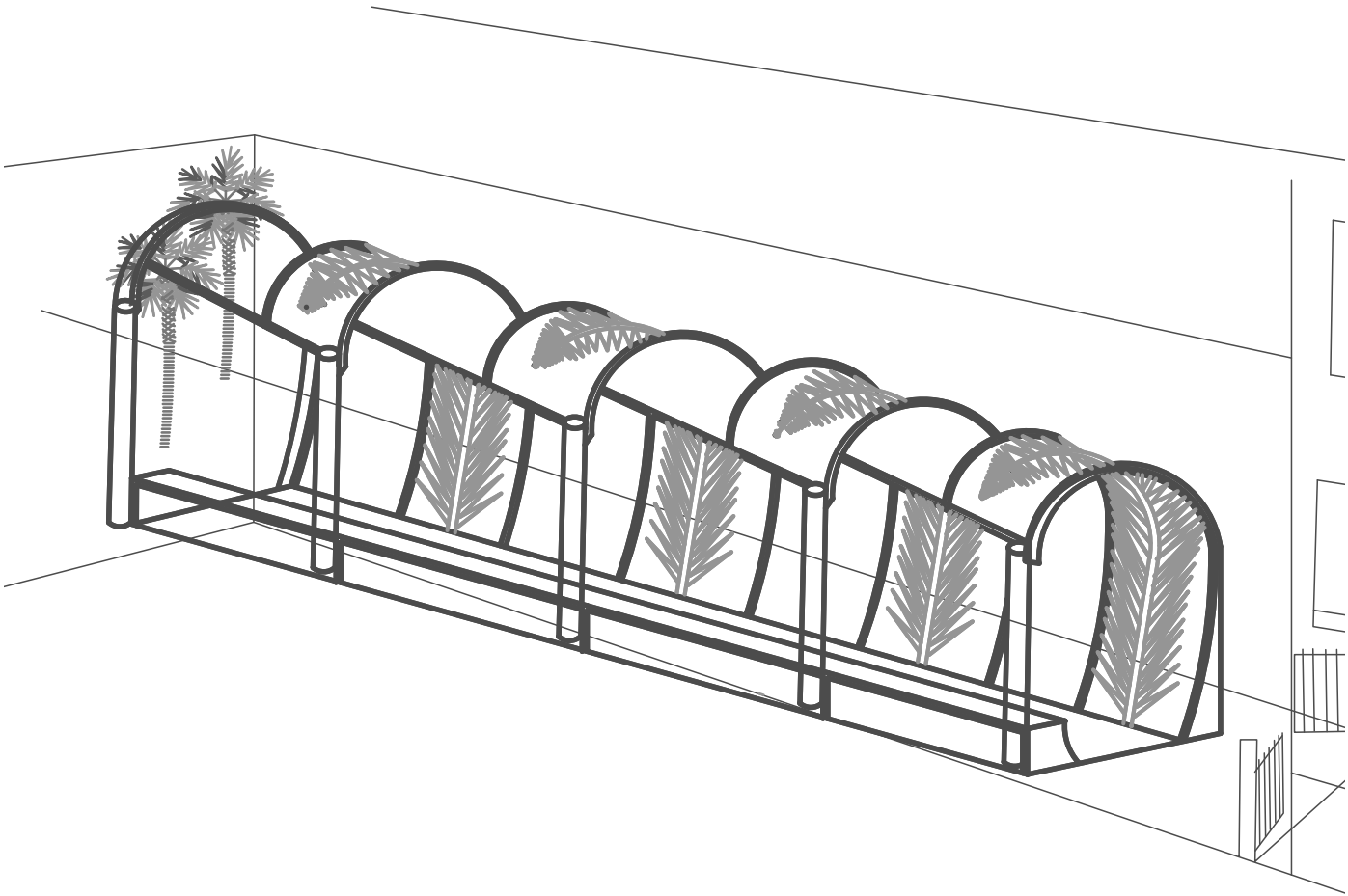
Add Travel and Land
(Coconut Leaves Imprints)



Time Circle with the Land



Uplifting Travel to the
Outlook



Question: Which side of the building in laneway
should the Samoan Breadfruit Poles be located?
Form and Space?

The University has windows located on the
laneway, therefore the poles placed on the window
side of the University for greater view of the
materials of Aqua Leave Imprinted glass and
woven green poles.

The Gate



Style?



NOISE

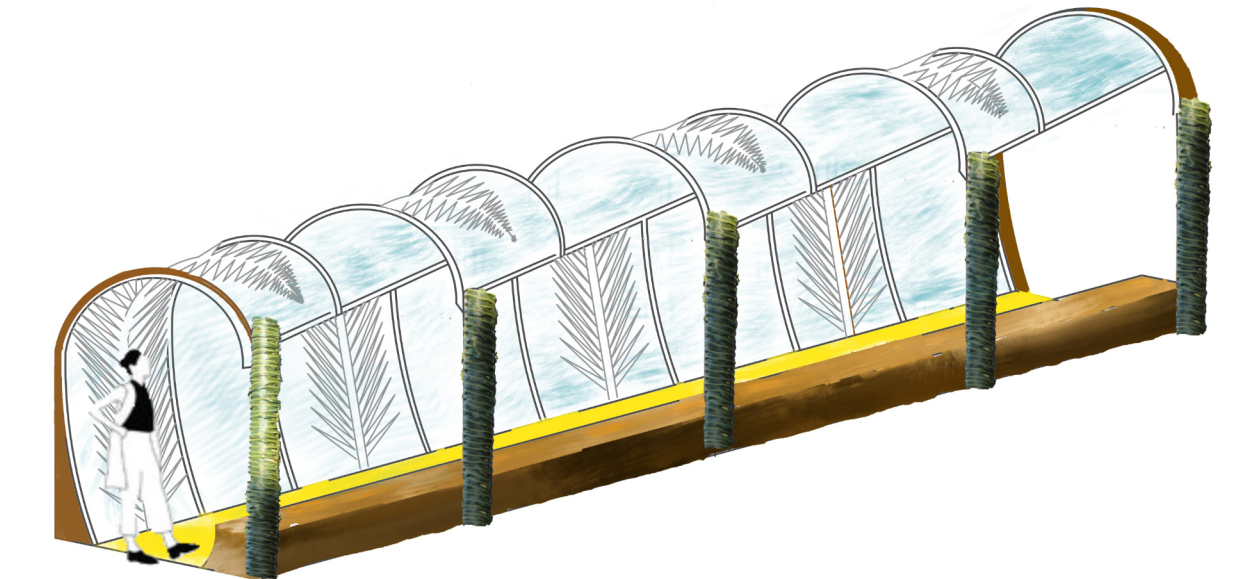
The need to open the gate continuously....



Lane Way Tunnel - Long Section

The creation of a dead space with the form of a wave turning in on itself. The aqua glass will model the action of a tunnel wave..

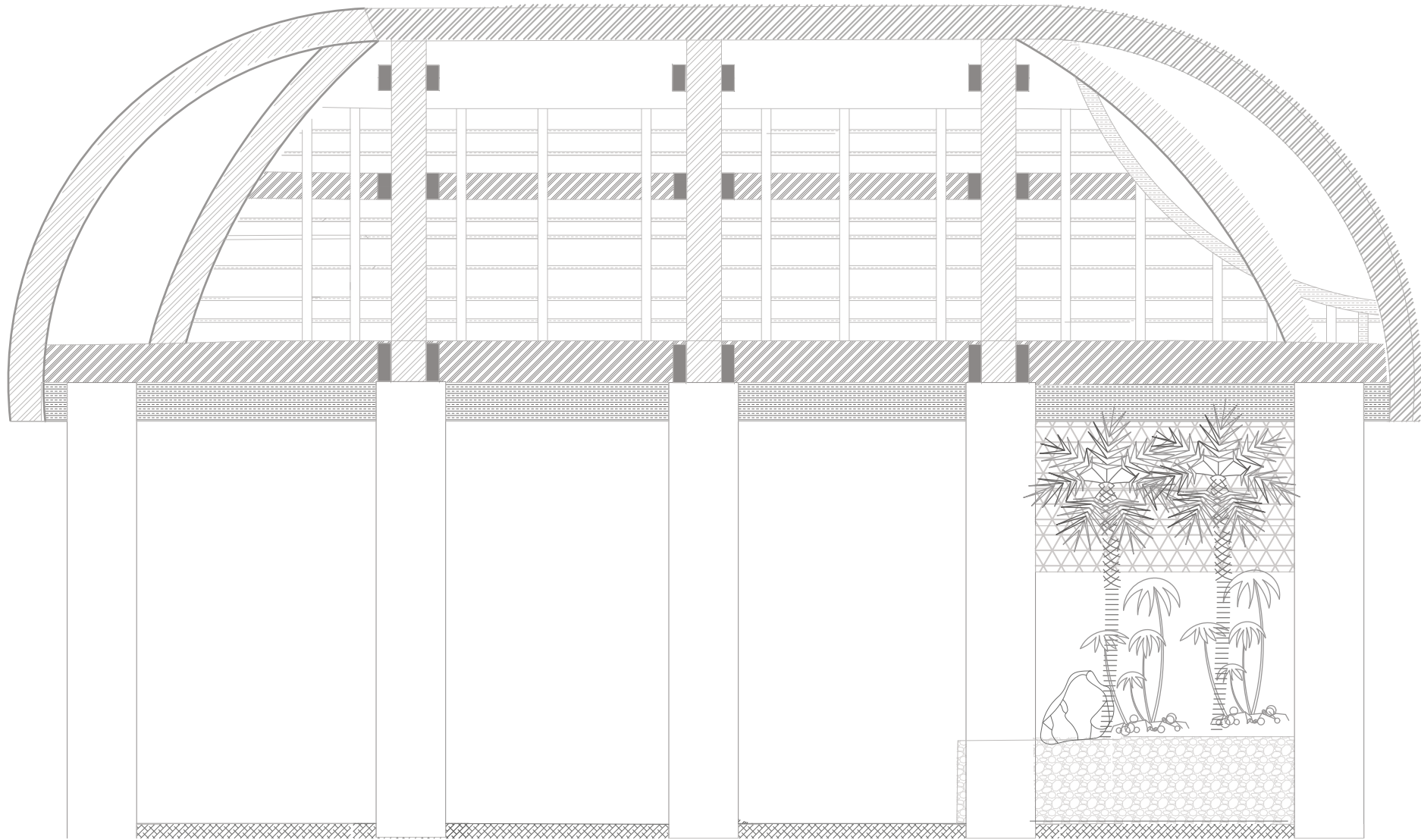
Nature of the land (the people) are the imprinted leaves within the glass. Also the woven green leaves on the poles to give structure of nature in this dark setting of the Laneway.



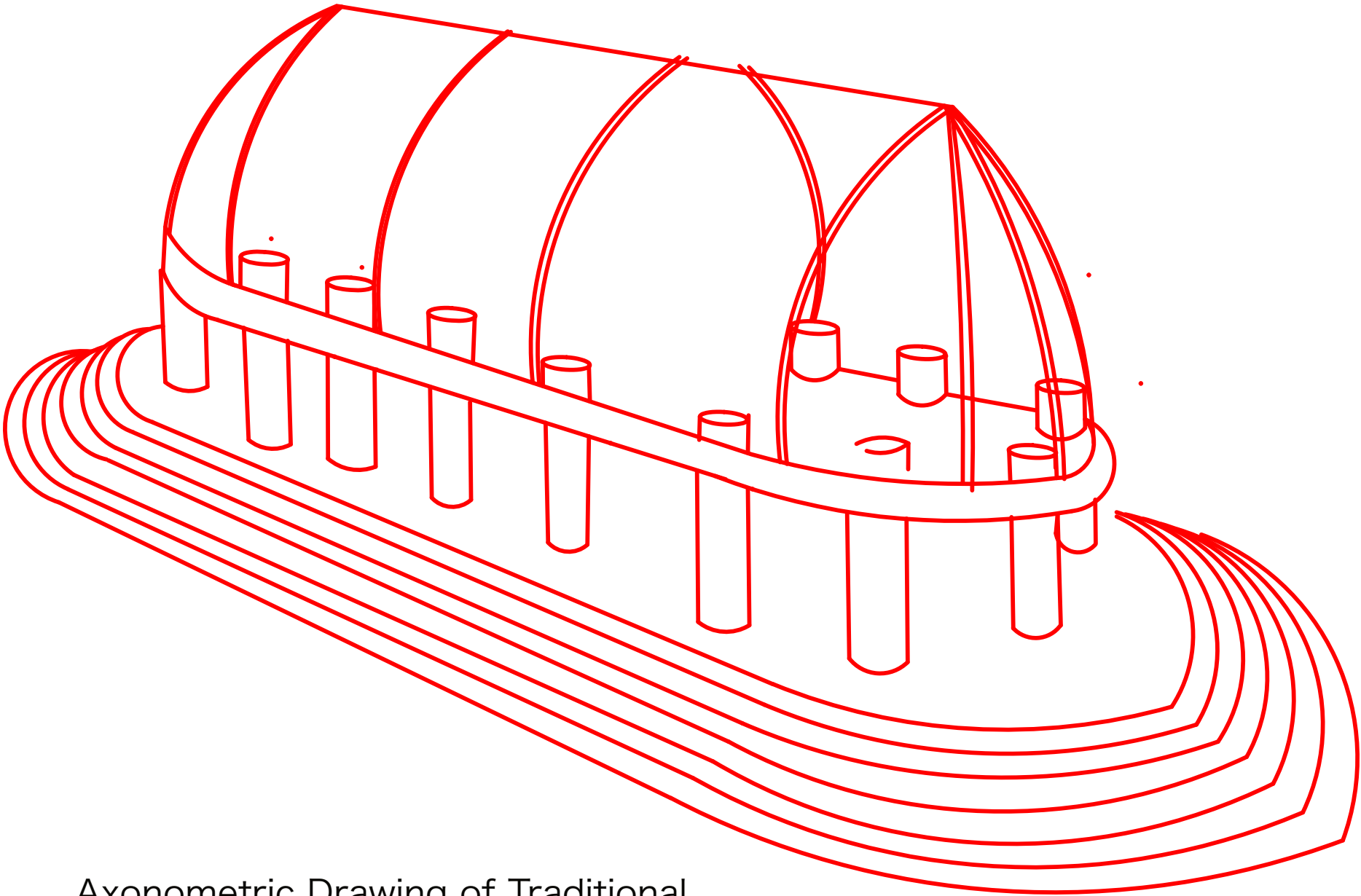
Monuments Acupuncture structure of the woven leaves around the poles are a strong tradition even today as a sign of celebration and for all to be welcomed. This traditional practice is based on the story n how cannibalism finished in Samoa.

Today it's show respect, a friendly welcome and a important traditional decoration.

The New Design



A Samoan Traditional Fale (House) with Modern Twist of installing a Internal Garden (Eco-Clock Acupuncture)



Axonometric Drawing of Traditional Fale Building Framework

Bathroom Facilities



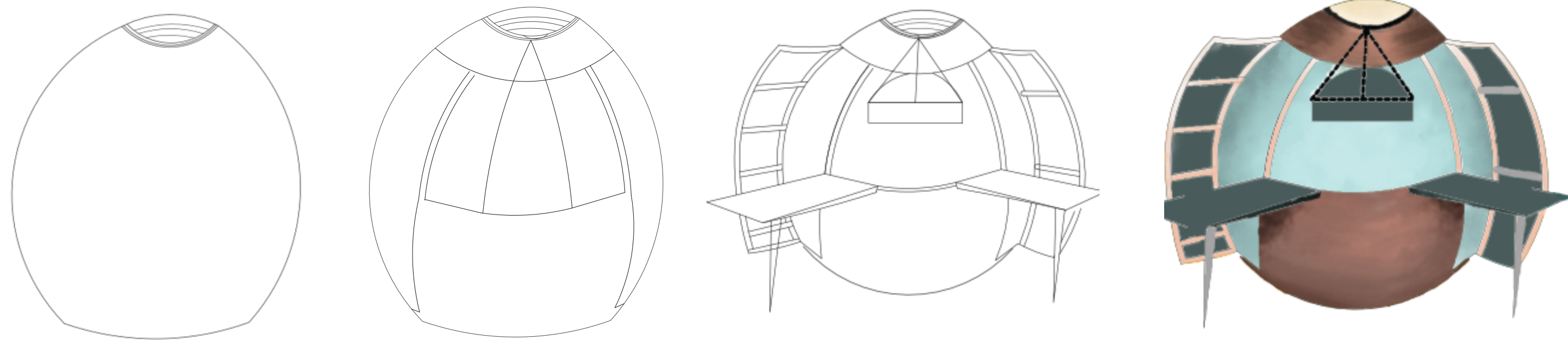
The Samoan Community recognises
three genders: Male, Females, Fa'faine
and Fa'afatama

Coconut Structure (Medium Acupuncture)



Tree of Life: Monuments
Acupuncture for Polynesian life

The Stages of Development



Tropical Lane Way with Market



Colour Themes



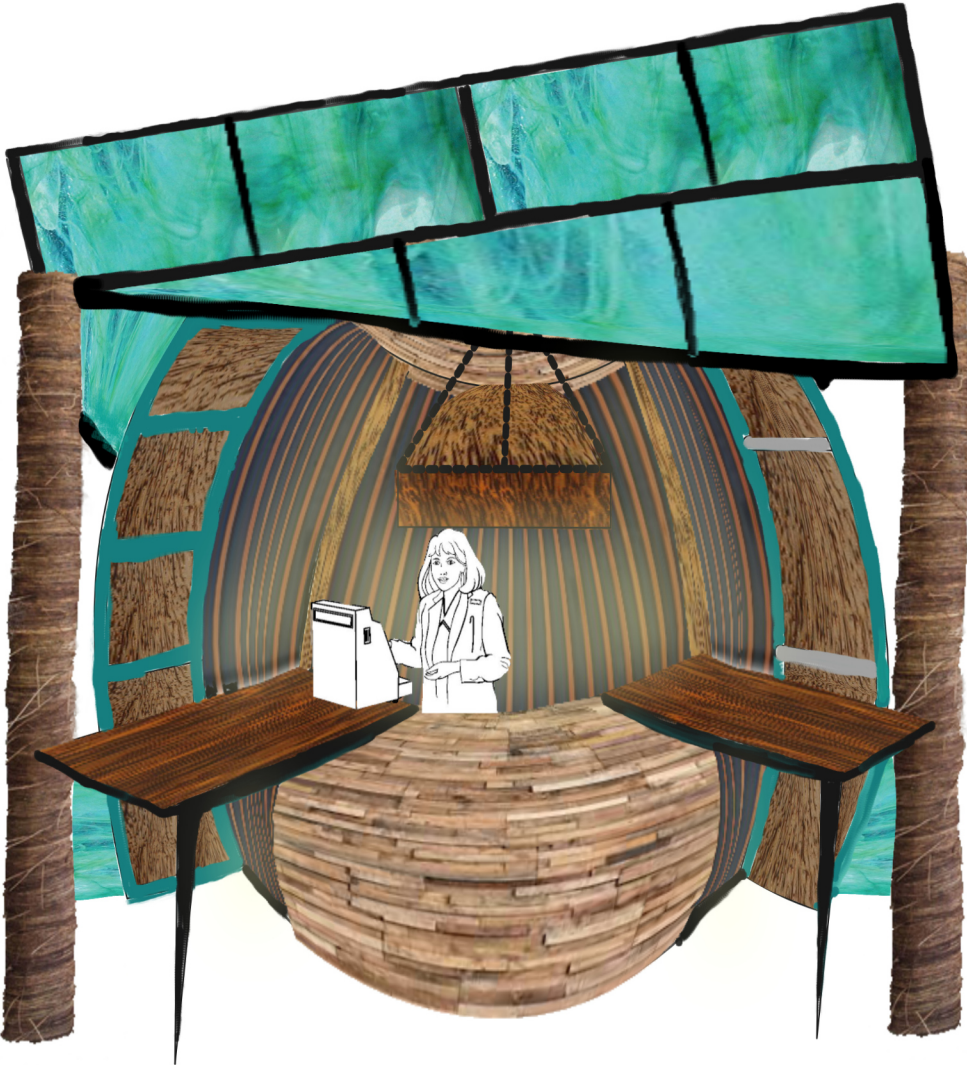
Market Place Stall based on a paint pallet theme of Aqua and Brown



The Market Place Stall based with materials of glass, coconut tree, palm and Samoan Mahogany Hardwood. Also a basic range of paint pallet.

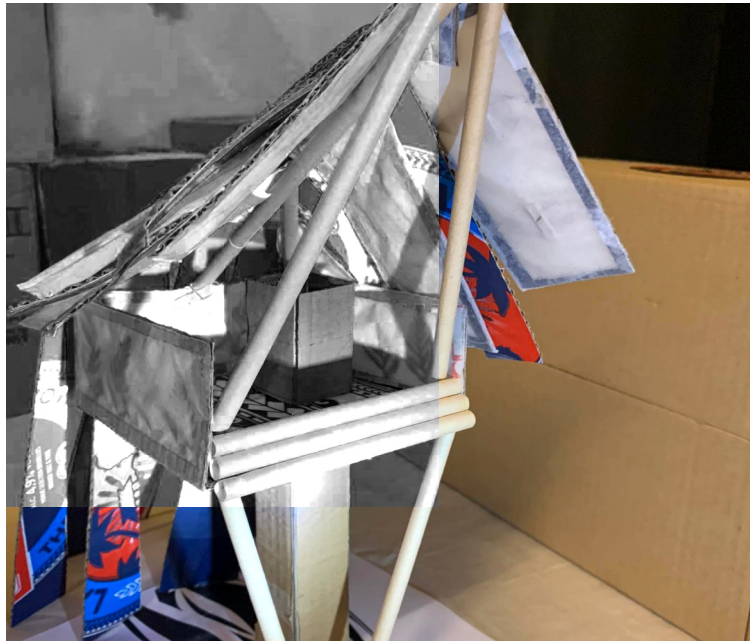


Painted with Small Raw Materials Products
Markets can be from a travel agency, cafe, small shop for one person space within. The form is a tiny space with opening sections to expanded this compact area.

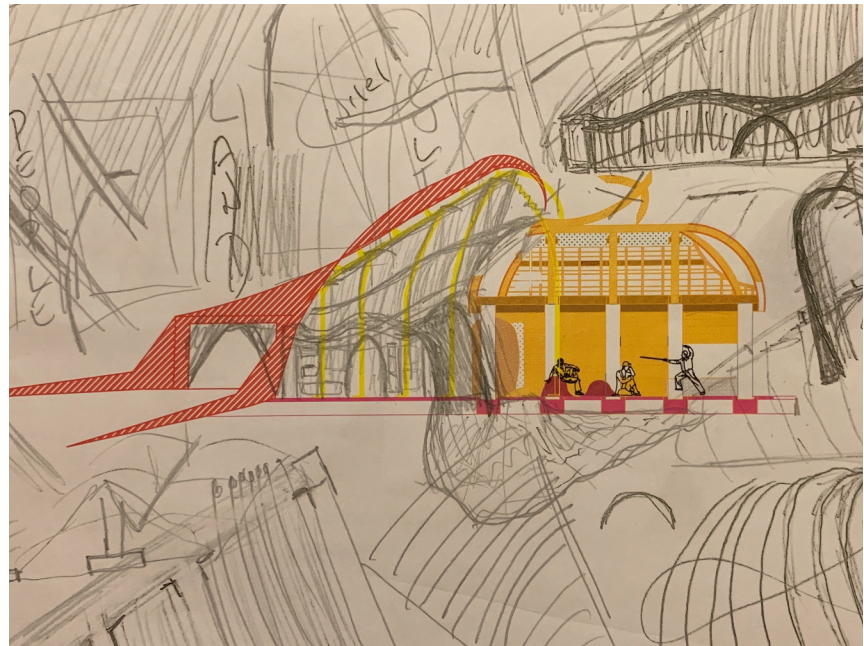


Samoan Materials Products with Small Paint Work
The structure is to represent a coconut as it is the fruit of life and the product from truck to fruit are used 100% in the communities. The markets to reflect this in the build of its materials.

Concepts: Moving Forward Beyond the Wave



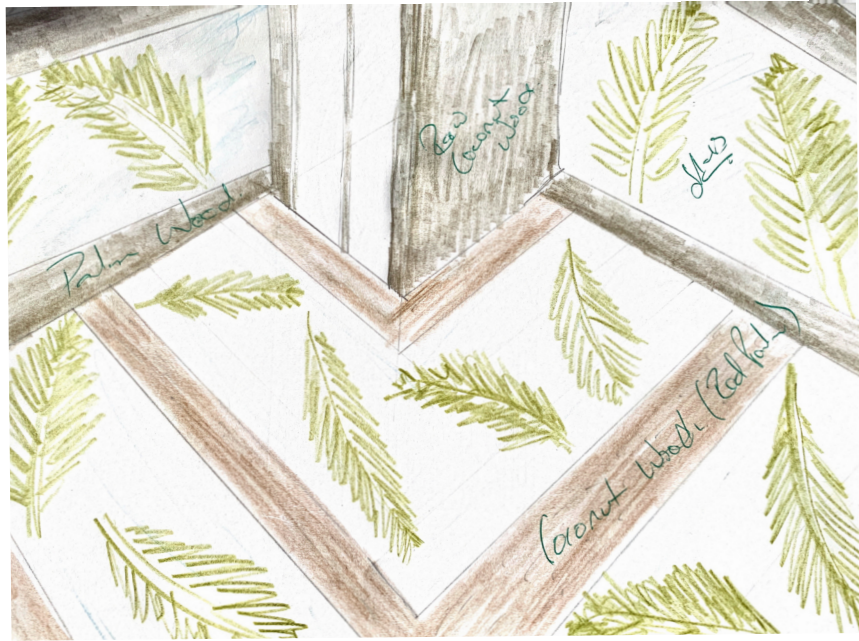
Polynesia Hut



Wave Structure Surrounding a
Fale



Box Structure with Volume of
Leaning Wave

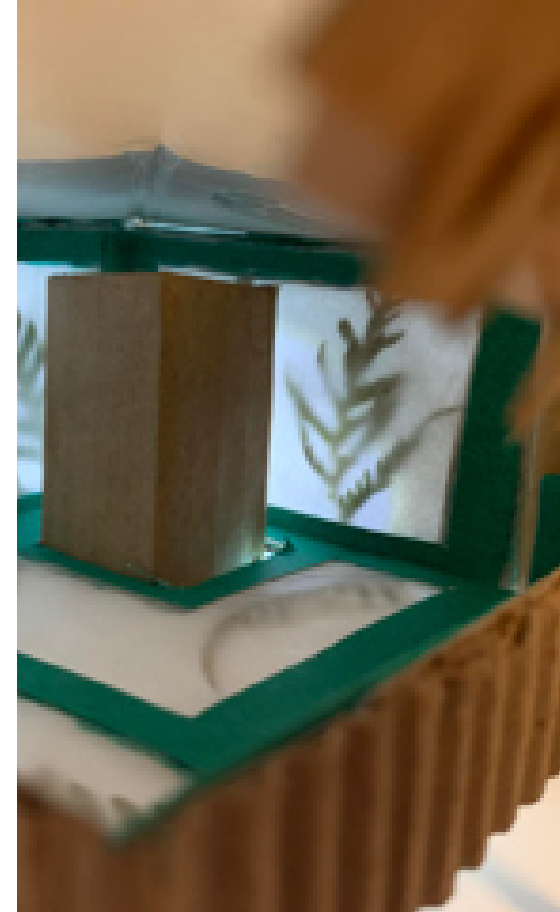


Box Interior and Exterior
Imprinted Nature Setting
Moulded with the Structure

The Concept



Modern Samoa Fale in the form of a Bird Soaring (mythology) or the structure of a Wave leaning to the ground with a reflection of unbalance and the waiting for it to crash to the land.



Awareness, making a noise, to lead to tourism, business partnerships or being part of the action to reduce sea levels through climate change action. Awareness and it will bring people due to the attraction of a glass floor, windows and ceiling that is surround with tropical setting of the Islands.

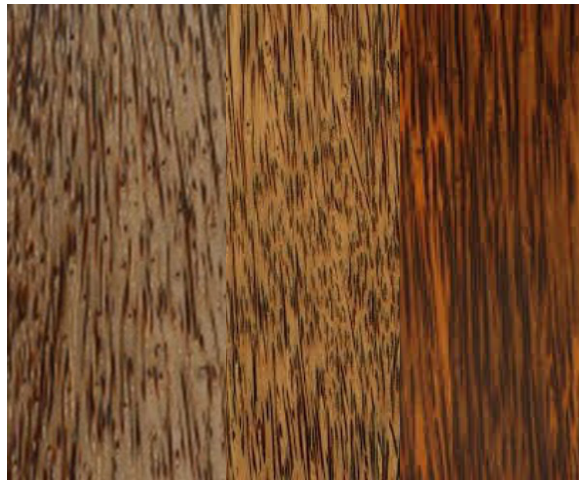


Coconut Tree Material



Material
Samoan Mahogany Hardwood roof with steel bars
with traditional Samoan weave of coconut rope.
The rope is created by weaving strains together to make rope and its colour.
The windows are framed in palm wood and the lift in raw coconut tree wood and fine mat shades.
The windows are fibreglass with green coconut leave prints.

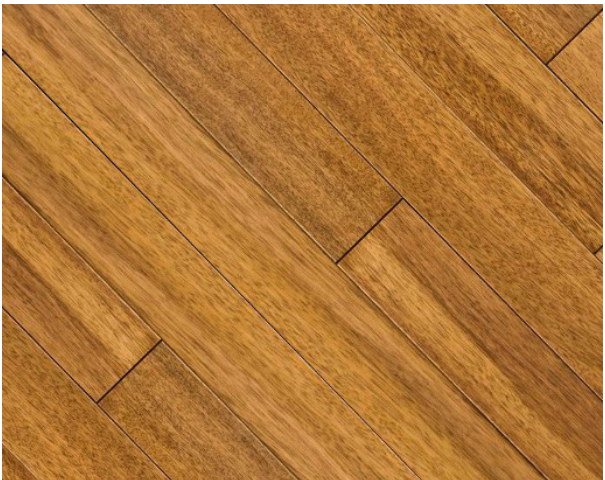
Shades Coconut Tree Wood



Fine Mat: Falaufala Plant Leaf



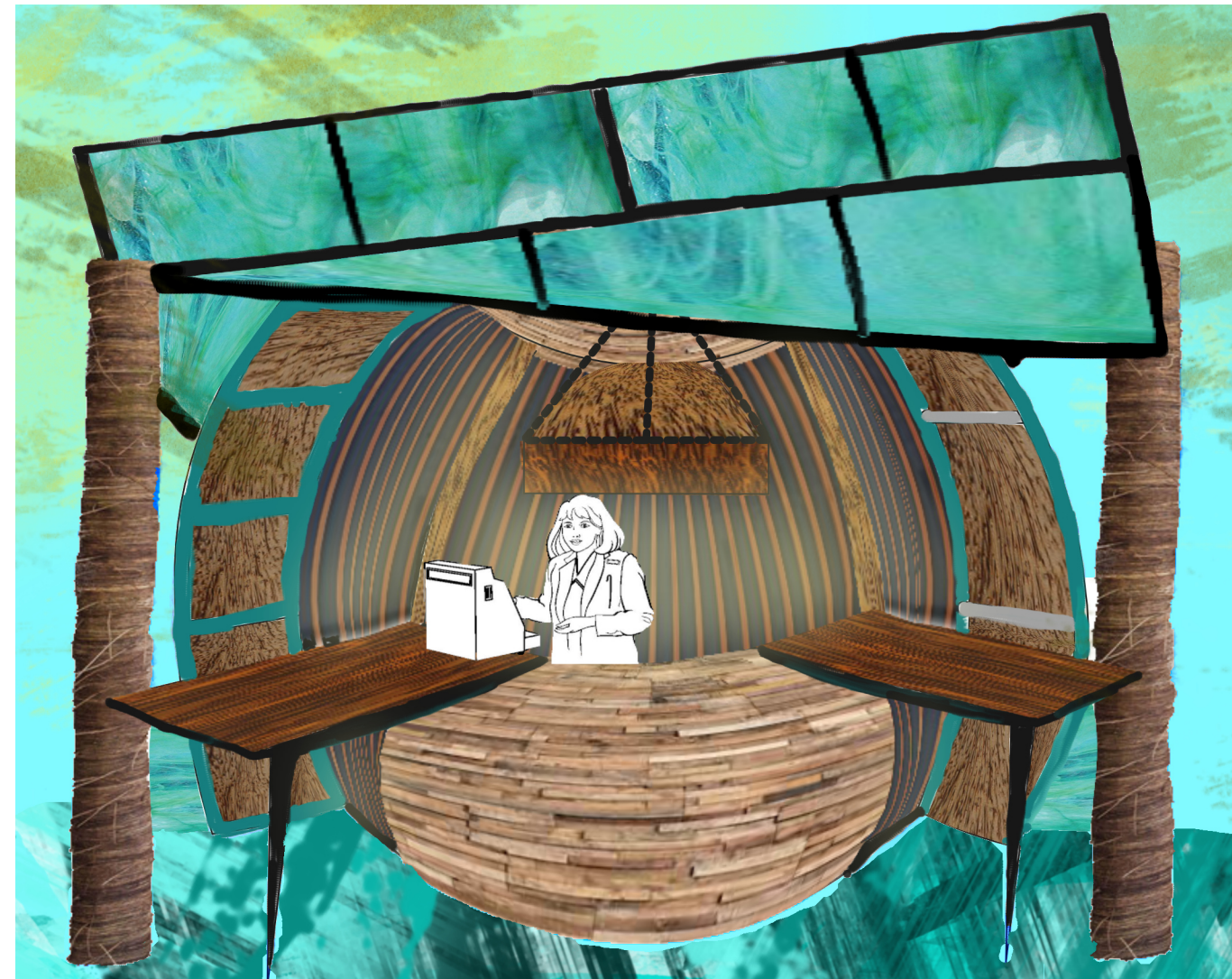
Samoan Mahogany hardwood (colour vanished)



Samoan Mahogany hardwood (non colour vanished)



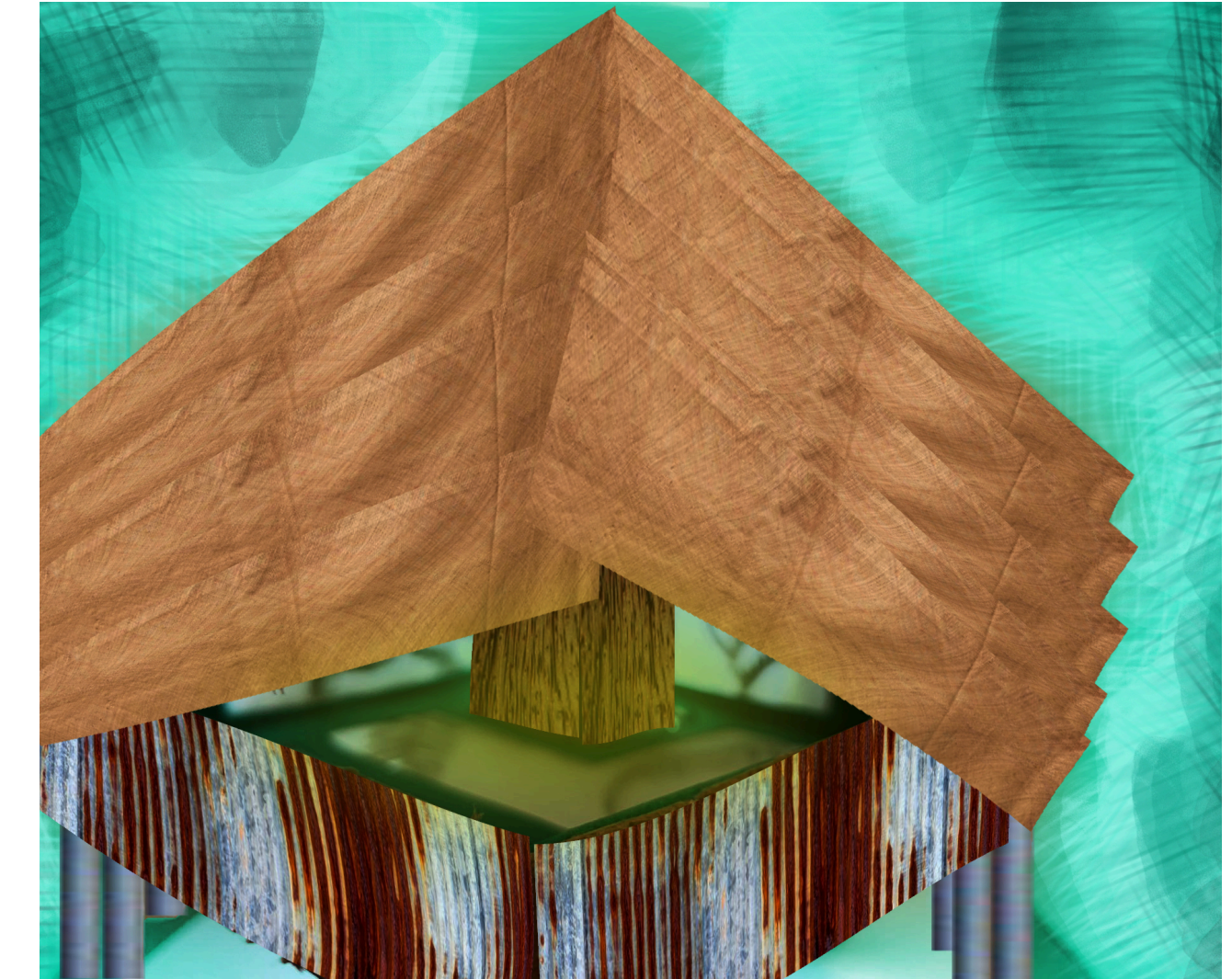
Tropical Gardens Lookout - Samoan Material



Coconut Tree wood

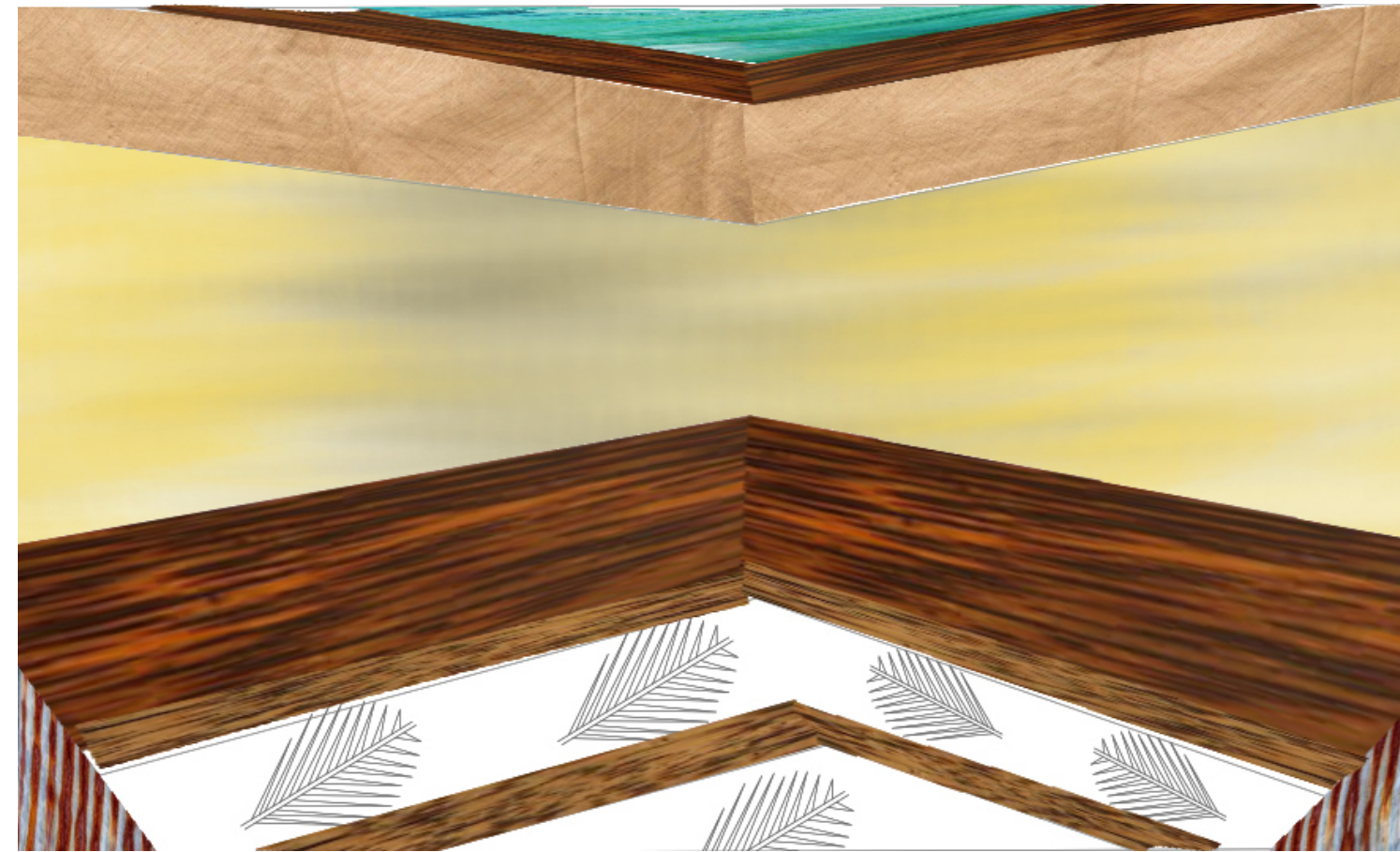


Samoa n Mahogany

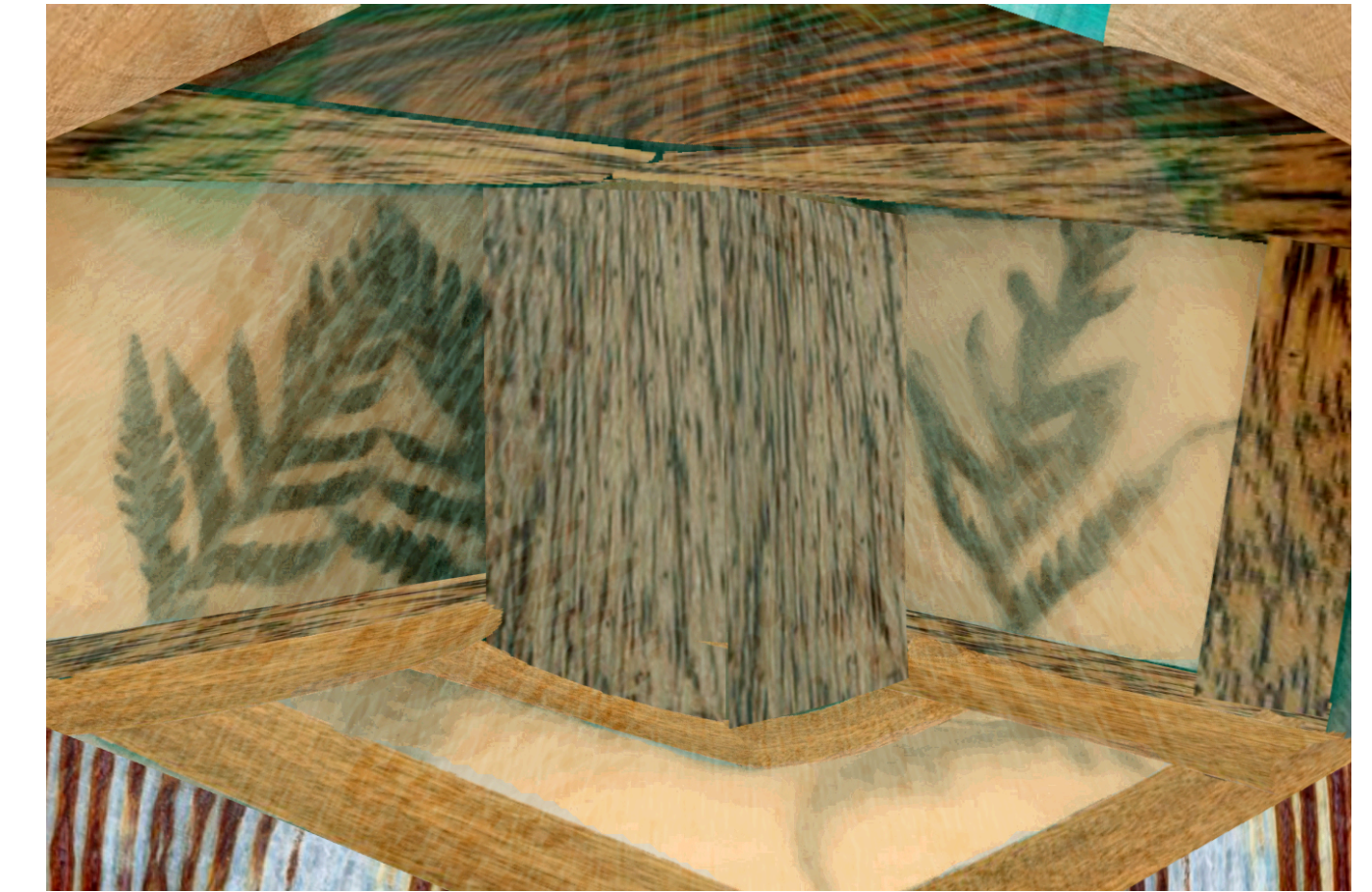
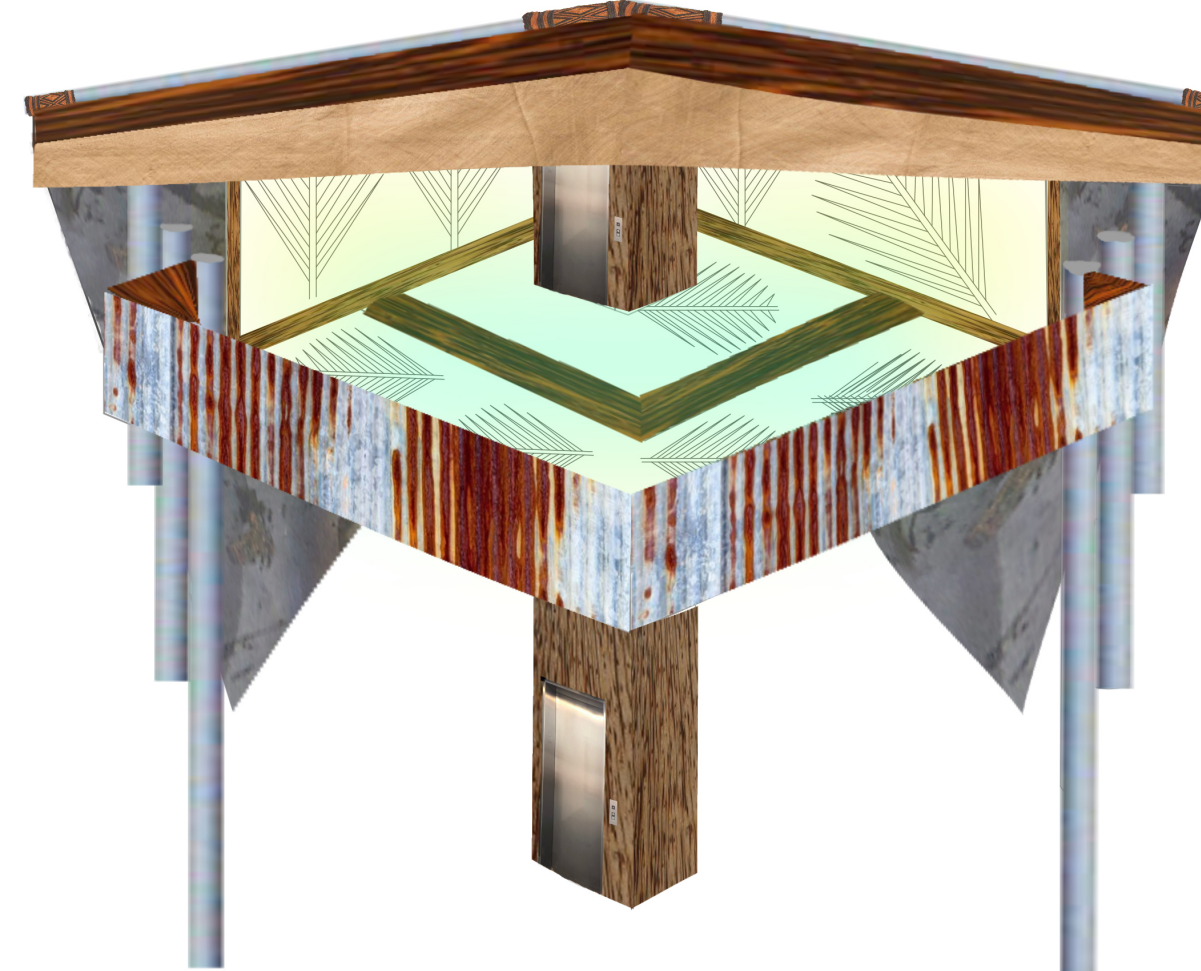


Fine Mats for shades - fine mat can take up to five years to weave

Tropical Gardens Lookout - Samoan Material



Looking out of the Tropical Lookout info Centre



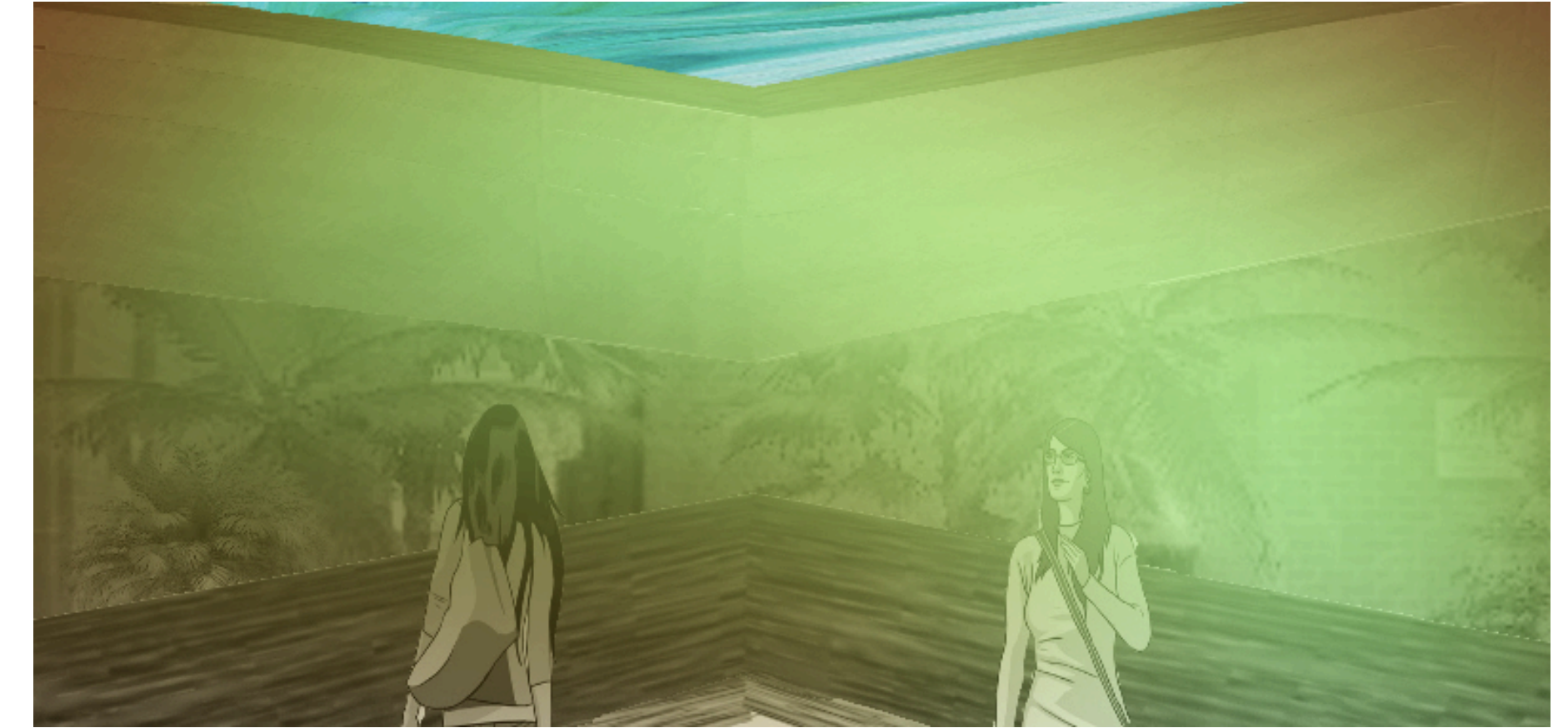
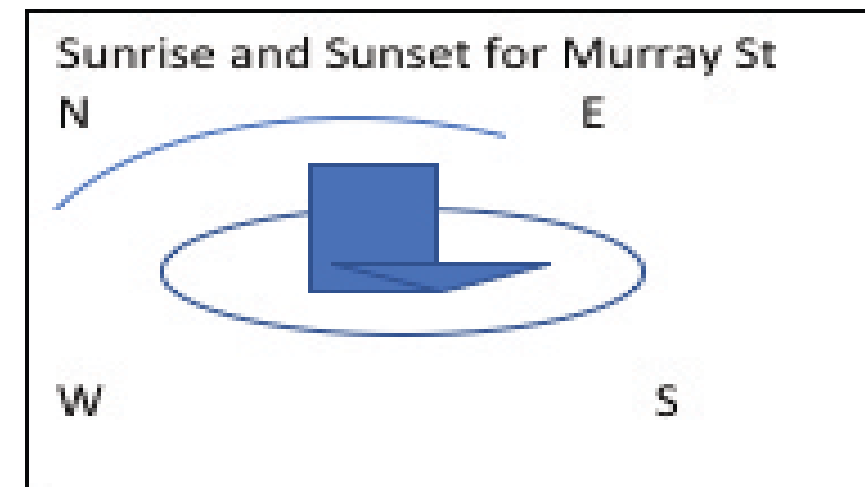
Looking in from the corner of the tropical lookout Info Centre



Lights

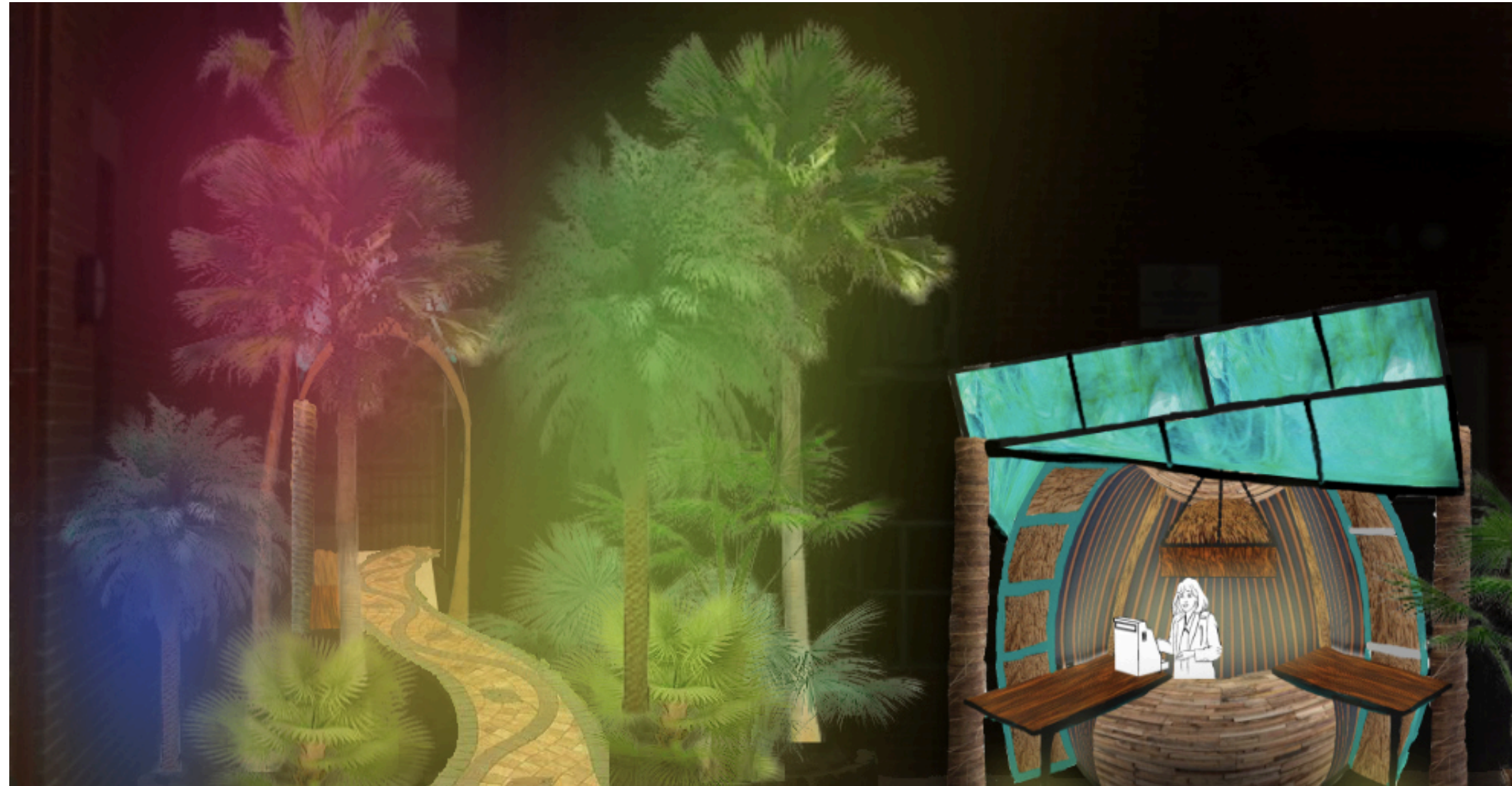


Large Interior with Aqua Glass Colours
With Morning Sun

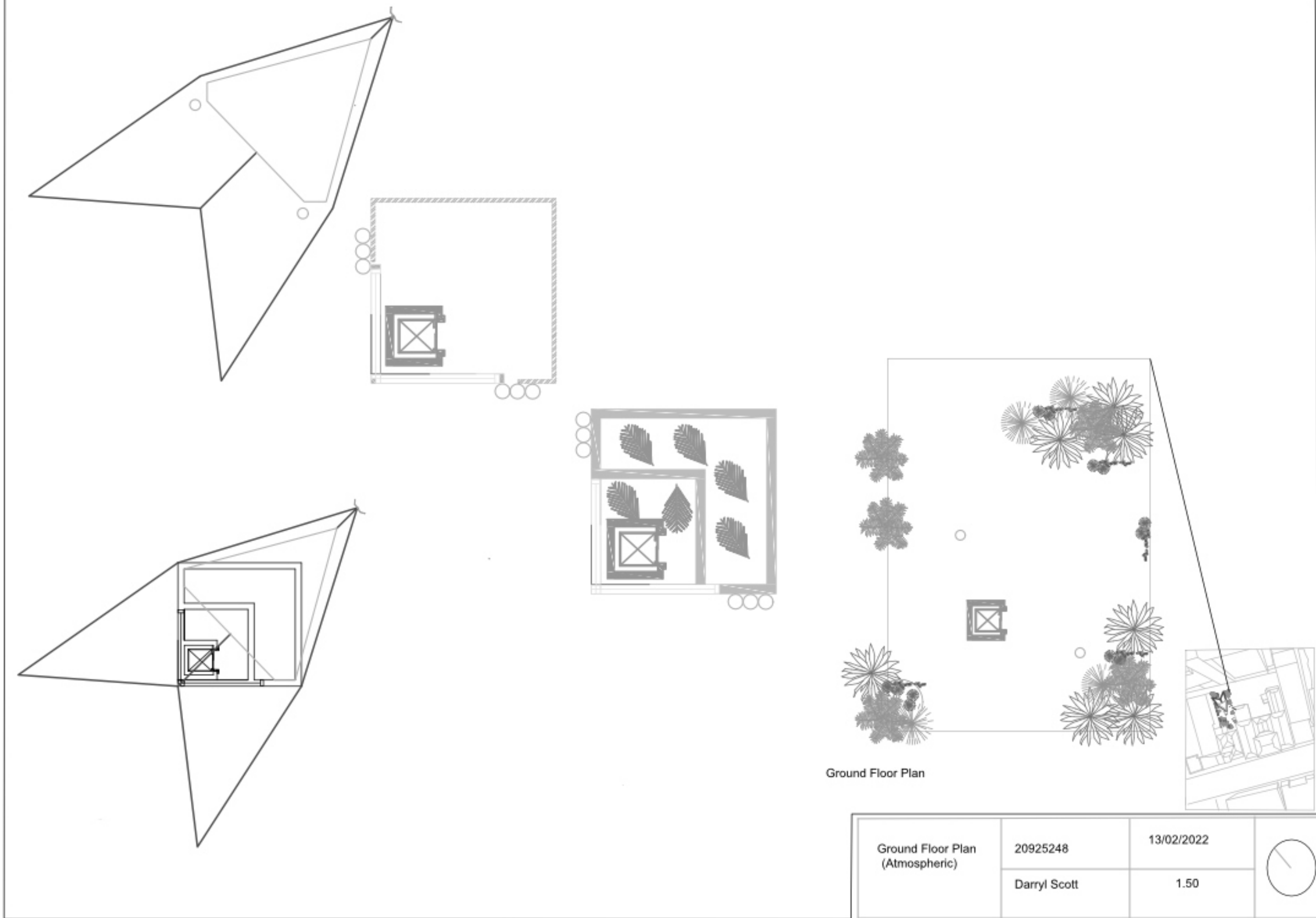


Large Interior with Aqua Glass Colours with Afternoon Sun

Market and Lane Way at Night and Fire Dancing near the Tropical Outlook Info centre to create a space for cultural events.



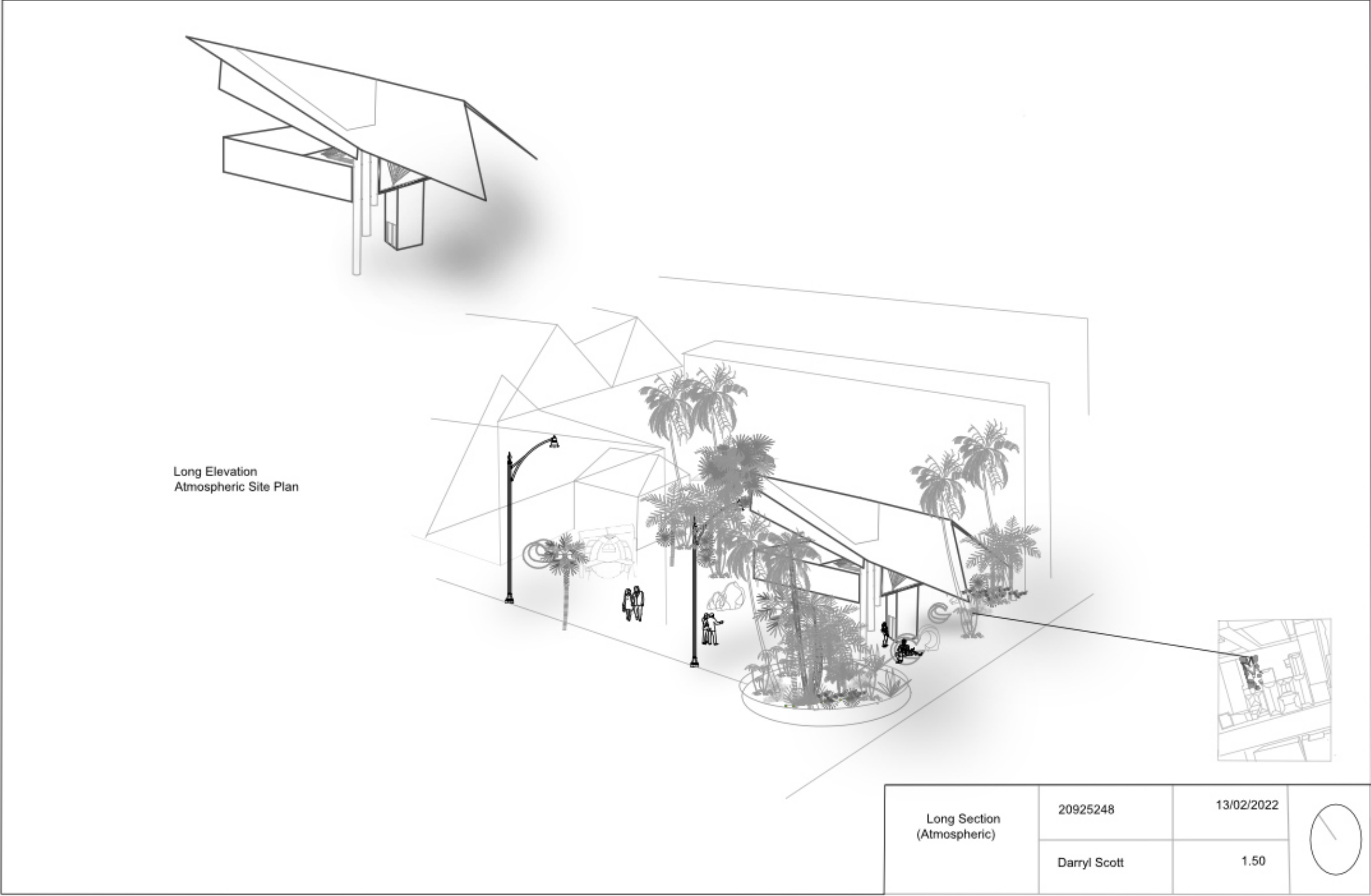
ATMOSPHERIC GROUND FLOOR PLAN



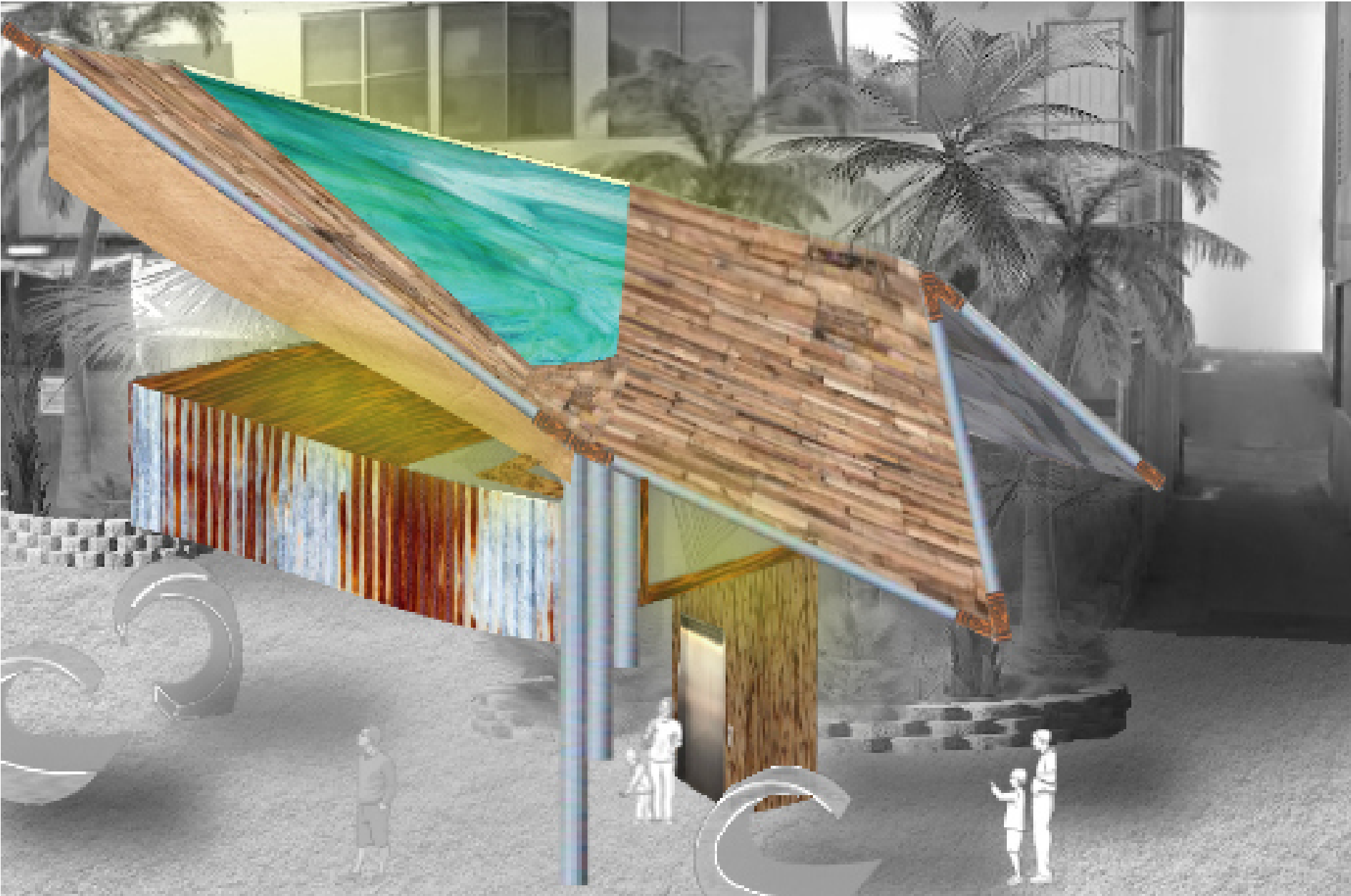
Ground Plans: Large Atmospheric



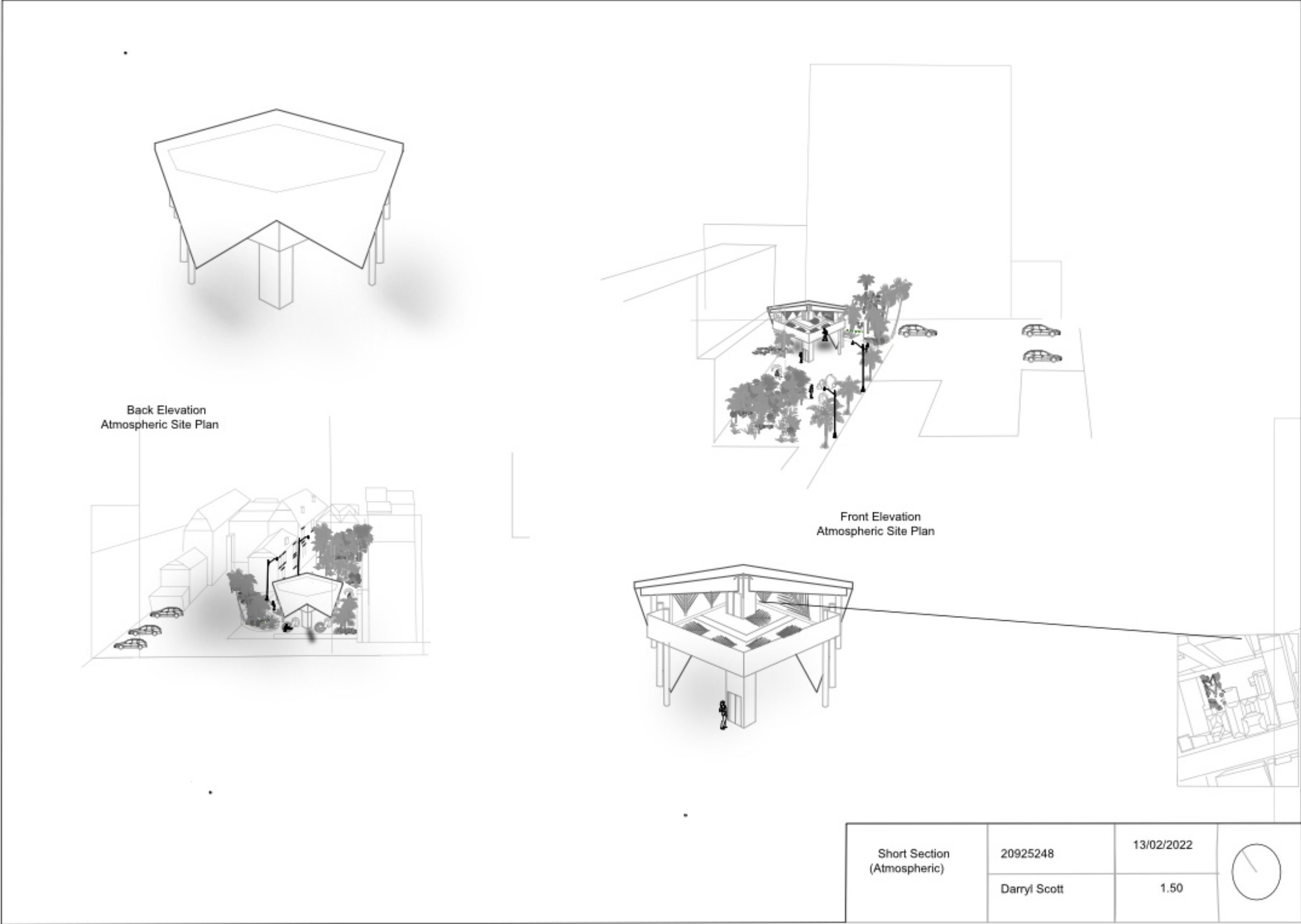
ATMOSPHERIC LONG SECTION



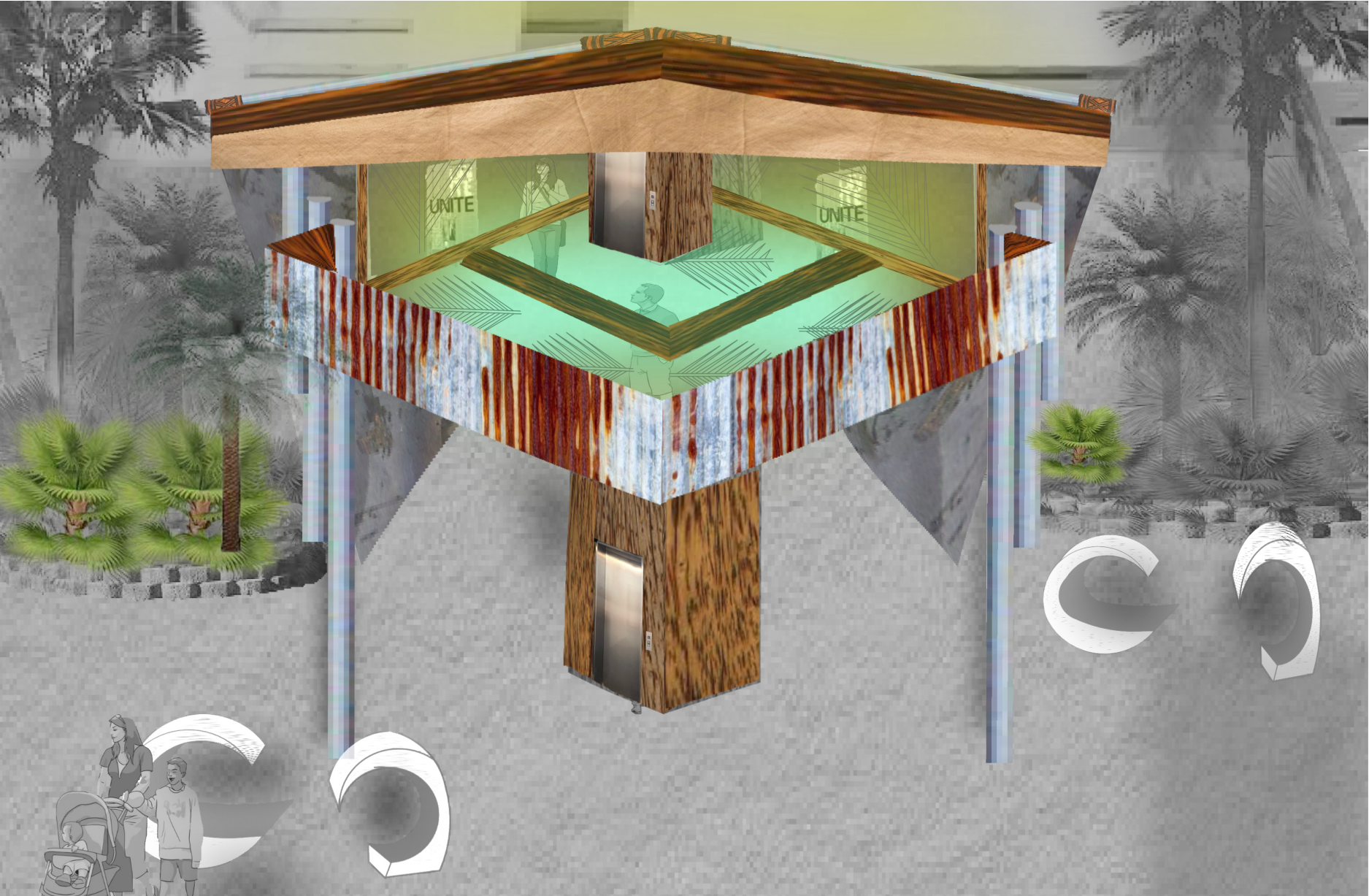
Long Section: Large Atmospheric



ATMOSPHERIC SHORT SECTION



Short Section: Large Atmospheric



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